

Lenguaje Tipográfico

Clasificación de Tipografías
Sinopsis histórica

Sinopsis histórica

Renacentistas

abpfoe

Realistas

abpfoe

Barrocas

abpfoe

*Modernistas
Geométricas*

abpfoe

Neoclásicas

abpfoe

*Modernistas
Líricas*

abpfoe

Románticas

abpfoe

Postmodernistas

abpfoe

abppfoe

abppfoe

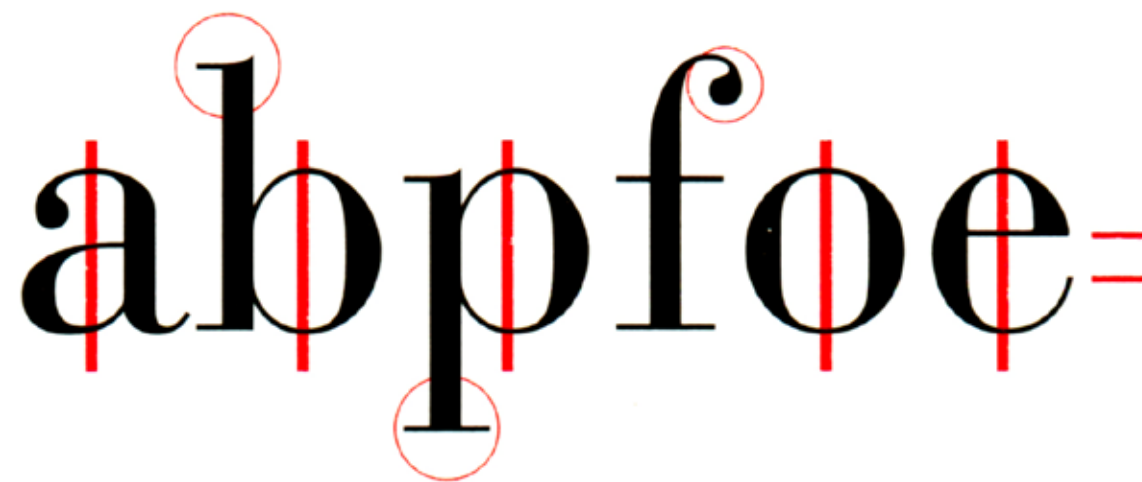
abppfoe

abppfoe

abppfoe

abppfoe

a b p f o e =



The image shows the letters 'a', 'b', 'p', 'f', 'o', and 'e' in a Gothic script. Red vertical lines are placed through each letter to indicate their width. Red circles highlight the top of the 'a', the top of the 'b', the top of the 'p', the top of the 'f', and the top of the 'o'. The letter 'e' has two horizontal lines at its right end.

a b p f o e



The image shows the letters 'a', 'b', 'p', 'f', 'o', and 'e' in a cursive script. Red vertical lines are placed through each letter to indicate their width. Red circles highlight the top of the 'a', the top of the 'b', the top of the 'p', the top of the 'f', and the top of the 'o'. The letter 'e' has a diagonal line through its right side.

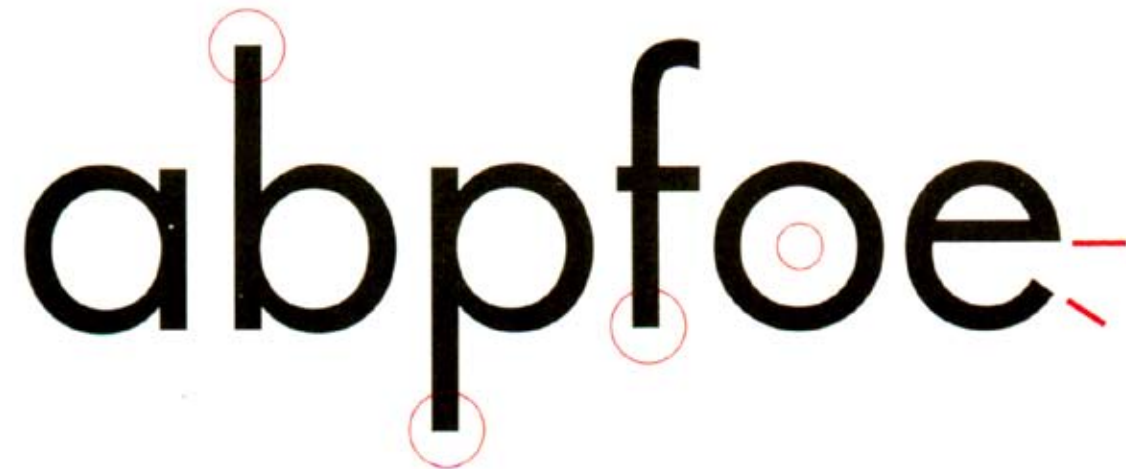
abpfoe



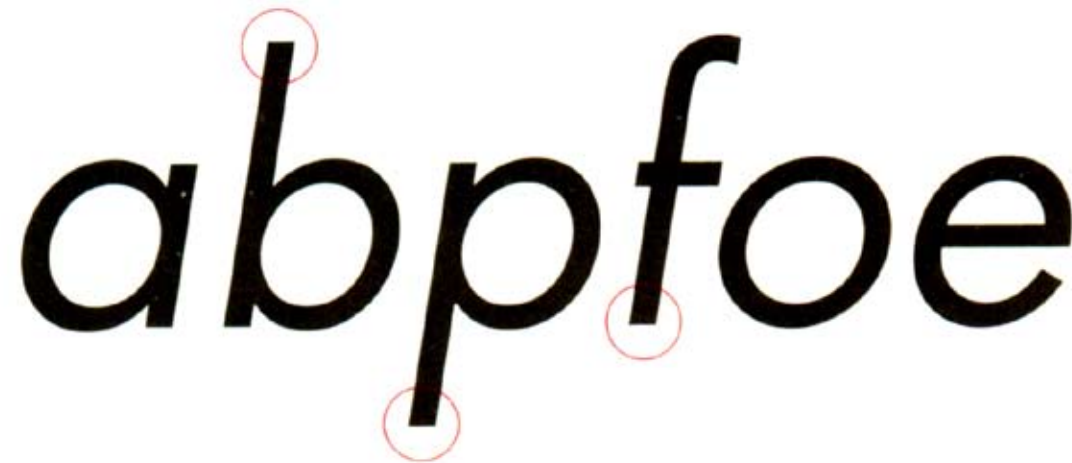
abpfoe



abpfoe

The image shows the letters 'a', 'b', 'p', 'f', 'o', and 'e' in a bold, geometric sans-serif typeface. Red circles are placed at the top of the 'a', the top of the 'b', the bottom of the 'p', the top of the 'f', the top of the 'o', and the top of the 'e'. Red lines are drawn at the bottom of the 'e' to indicate its horizontal and diagonal strokes.

abpfoe

The same letters 'a', 'b', 'p', 'f', 'o', and 'e' are shown in a slanted (italic) version of the same geometric font. Red circles are placed at the top of the 'a', the top of the 'b', the bottom of the 'p', the top of the 'f', and the top of the 'e'.

abppfoe

abppfoe

abppfoe

abppfoe